

SECTION GANYMEDES

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exserted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

SECTION BULBOCODIUM

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exserted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

SECTION PSEUDONARCISSUS

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exserted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispathus* and *N. nevadensis* are atypical.

WILD HYBRIDS

Natural hybrids distinguished by botanical names are also assigned to this division.

Daffodil Delight

Daffodil Society of Rhode Island 2026 Daffodil Show



**Blithewold Manor Gardens and Arboretum
101 Ferry Road
Bristol RI 02809**

The Public is invited to participate.

Saturday, April 18, 2026 – 10 AM to 4 PM

Sunday, April 19, 2026 – 10 AM to 4 PM

APPROVED BY THE
AMERICAN DAFFODIL SOCIETY

HORTICULTURAL DIVISION I

GENERAL RULES

1. Entries may be made from 12-5PM Thursday the 16th and 8AM-12PM Friday the 17th. All exhibitors must be off the floor by 12:00PM Friday. **This rule will be strictly enforced.**
2. Entry cards for exhibits will be available at the show or picked up at Blithewold during open hours 1 week prior to the show. Only the top half of the entry card needs to be filled in.
3. Entries, awards, and ribbons may not be removed until 4:00PM Sunday the 19th.

RULES FOR HORTICULTURAL EXHIBITS

ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division must have been grown in the open by the exhibitor.
7. Wedging material and containers for cut flow exhibits will be furnished by the show committee. No daffodil foliage permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed. Color codes are encouraged.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

SECTION SEROTINI

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange, or green; anthers included in or slightly exerted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

SECTION AURELIA

Autumn flowering; three to twelve flowers to a compressed stem; leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exerted from the tube, dorsifixed; flowers fragrant.

SECTION TAZETTAE

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat, not channeled, glaucous; flowers white, yellow, or bicolored; anthers included in or slightly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

SECTION NARCISSUS

Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

SECTION JONQUILLA

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical.

SECTION APODANTHI

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exerted, much longer than the filaments, dorsifixed.

flower at an acute angle to the stem, with a very short pedicel ("neck").

DIVISION 7 – JONQUILLA AND APONDANTHUS CULTIVARS

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.

DIVISION 8 – TAZETTA DAFFODIL CULTIVARS

Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

DIVISION 9 – POETICUS DAFFODIL CULTIVARS

Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow center and red rim, but sometimes wholly or partly of other colors; anthers usually set at two distinct levels; flowers fragrant.

DIVISION 10 – BULBOCODIUM DAFFODIL CULTIVARS

Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

DIVISION 11 – SPLIT-CORONA DAFFODIL CULTIVARS

Corona split – usually for more than half its length.

- a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.
- b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

DIVISION 12 – OTHER DAFFODIL CULTIVARS

Daffodil cultivars which do not fit the definition of any other division.

DIVISION 13 – DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME

SECTION TAPEINANTHUS

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exerted from the tube, much shorter than the filaments, dorsifixed.

MINIATURES

12. Miniature daffodils may be shown only in classes for miniatures. A guideline when entering or judging miniatures is that a single-floreted cultivar normally possesses a flower less than 50 mm (1.97") in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83") in natural spread. The judges may penalize any exhibit exceeding these measurements at the time of judging or decline to judge them as they find appropriate. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon.
13. Blooms of seedlings may be exhibited in all classes for named cultivars. ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

AWARDS

14. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
15. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
16. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

MISCELLANEOUS

17. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.

18. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December ADS *Daffodil Journal* supplemented by the current information in the American Daffodil Society's online database DaffSeek.org.
19. In the class descriptions, the words "pink cup," etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words "pink in cup," etc. are used for classes that include both solid and rimmed cups of the same color. "Colored" is any color but white. A Reverse Bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color.

ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

**This section may be omitted at the option of the
Show committee.**

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example:

1 W-Y = a trumpet daffodil with white perianth segments ("petals") and yellow corona ("trumpet").

2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona ("cup") rim.

11b W-O/Y/W = a papillon daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant.

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Divisions 1-12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Divisions 5-10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

DIVISION 1 – TRUMPET DAFFODIL CULTIVARS.

One flower to a stem; corona ("trumpet") as long as or longer than the perianth segments ("petals").

DIVISION 2 – LARGE-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").

DIVISION 3 – SMALL-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petal").

DIVISION 4 – DOUBLE DAFFODIL CULTIVARS

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

DIVISION 5 – TRIANDRUS DAFFODIL CULTIVARS

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

DIVISION 6 – CYCLAMINEUS DAFFODIL CULTIVARS

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed;

THE SHOW COMMITTEE

Show Chairman	Dan Christina Dchristina@blithewold.org
Vice Chairman	Pam Delaney
Horticultural Division Chairman	Dan Christina
Horticulture Judges Chairman	Vera Bowen
Artistic Design Division Chairman	Veran Bowen verabowen9092@gmail.com
Clerks Chairman Horticultural Exhibits Classification	Vicki Iannuccillo Dan Christina
Hospitality Properties	Pam Delaney Daffodil Society of Rhode Island
Show Schedule	Dan Christina and Vera Bowen
Awards Recorders	Vicki Iannuccillo
Multimedia Chairman	Tree Callanan Tcallanan@blithewold.org
Webmaster	Tree Callanan

ACKNOWLEDGEMENTS

The Daffodil Society of Rhode Island thanks Blithewold Manor Gardens and Arboretum for providing the venue for this show. The Daffodil Society of Rhode Island thanks the Bristol Garden Club for their unparalleled support for this show.

ADS Point Scale for Judging Cut Specimens

	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance) 5 5 (substance) 5	
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
TOTAL	100	100	100

Miniatures

For miniature daffodils, the judges will substitute Form and Grace for Form.

Three of a Kind Exhibits

In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

SECTIONS A & B – STANDARD DAFFODILS

SECTION A – This is for a single stem of a standard cultivar or species daffodil

SECTION B – This is for three stems of a standard cultivar or species daffodil.

Division 1 – Trumpet Daffodil	Class	Class
Cultivars		
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	B103
Reverse bicolor	A104	B104
White perianth, yellow or orange trumpet	A105	B104
White perianth, pink in trumpet	A106	B105
White perianth, white trumpet, including green eye	A107	B106
Any other color combination	A108	B107

Division 2 – Large-Cupped Daffodil Cultivars	<u>Class</u>	<u>Class</u>
Yellow perianth, yellow cup	A201	B201
Colored perianth, orange or red cup	A202	B202
Yellow perianth, orange or red rimmed cup	A203	B203
Yellow perianth, pink in cup	A204	B204
Reverse bicolor	A205	B205
White perianth, predominantly yellow cup	A206	
White perianth, yellow rimmed cup	A207	B206
White perianth, predominantly orange or red cup	A208	
White perianth, orange or red rimmed cup	A209	B207
White perianth, predominantly pink cup	A210	
White perianth, pink rimmed cup	A211	B208
White perianth, white cup, including green eye	A212	B209
Any other color combination	A213	B210
Division 3 – Small-Cupped Daffodil Cultivars	<u>Class</u>	<u>Class</u>
Yellow perianth, yellow cup	A301	B301
Yellow perianth, orange or red cup	A302	
Orange perianth, orange or red cup	A303	B302
Yellow perianth, orange or red rimmed cup	A304	B303
Yellow perianth, pink in cup	A305	B304
Reverse bicolor	A306	B305
White perianth, yellow cup	A307	
White perianth, yellow rimmed cup	A308	B306
White perianth, orange or red cup	A309	B307
White perianth, orange or red rimmed cup	A310	B308
White perianth, pink in cup	A311	B309

Join the American Daffodil Society

For further information, join online at
<http://stores.daffodilusastore.org/membership/>

Or contact:

ADS Executive Director, Frank Nyikos
8374 E State Rd 45, Unionville, IN 47468

E-mail: ads_exec_dir@daffodilusa.org

ADS Websites:

daffodilusa.org
daffodilusastore.org
daffseek.org
daffnet.org
dafflibrary.org
dafftube.org

- 9. The designers are encouraged to bring their designs almost complete.
- 10. The decisions of the judges are final.

Awards

Best in Show

- Only one first place (blue) ribbon per class.
- Only one second place (red) ribbon per class.
- Only one third class (yellow) ribbon per class.
- One honorable mention (white) ribbon per class.

White perianth, white cup, including green eye	A312	
Any other color combination	A313	B310
Division 4 – Double Daffodil Cultivars	<u>Class</u>	<u>Class</u>
One Bloom to a Stem		
Yellow perianth, yellow petaloids	A401	
Colored perianth, orange or red petaloids	A402	B401
Yellow perianth, pink in petaloids	A403	B402
Reverse bicolor	A404	
White perianth, yellow petaloids	A405	B403
White perianth, orange or red petaloids	A406	B404
White perianth, pink in petaloids	A407	B405
White perianth, white petaloids	A408	B406
More than One Bloom to a Stem		
Yellow perianth, yellow petaloids	A409	
Yellow perianth, petaloids colored other than yellow	A410	B407
White perianth, colored petaloids	A411	B408
White perianth, white petaloids	A412	
Any other color combination, one or more blooms per stem	A413	B409
Division 5 – Triandrus Daffodil Cultivars	<u>Class</u>	<u>Class</u>
Yellow perianth, yellow cup	A501	
Colored perianth, orange, red, or pink cup	A502	B501
Reverse bicolor	A503	B502
White perianth, yellow cup	A504	
White perianth, orange or red cup	A505	B503
White perianth, pink in cup	A506	B504
White perianth, white cup	A507	
Any other color combination	A508	B505

Division 6 – Cyclamineus	<u>Class</u>	<u>Class</u>
Daffodil Cultivars		
Yellow perianth, yellow cup	A601	B601
Colored perianth, orange or red cup	A602	B602
Yellow perianth, pink in cup	A603	B603
Reverse bicolor	A604	
White perianth, yellow cup	A605	
White perianth, orange or red in cup	A606	B604
White perianth, pink in cup	A607	B605
White perianth, white cup	A608	
Any other color combination	A609	B606
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	<u>Class</u>	<u>Class</u>
Daffodil Cultivars		
Yellow perianth, yellow cup	A701	B701
Yellow perianth, orange or red cup	A702	B702
Orange perianth, orange or red cup	A703	B703
Colored perianth, pink in cup	A704	B704
Reverse bicolor	A705	B705
White perianth, yellow, orange, or red cup	A706	B706
White perianth, pink in cup	A707	B707
White perianth, white cup	A708	B708
Any other color combination	A709	B709
Division 8 – Tazetta Daffodil Cultivars	<u>Class</u>	<u>Class</u>
Daffodil Cultivars		
Yellow perianth, yellow cup	A801	
Yellow perianth, orange or red in cup	A802	B801
Reverse bicolor or colored perianth with pink in cup	A803	B802
White perianth, yellow cup	A804	B803
White perianth, orange or red in cup	A805	B804
White perianth, pink in cup	A806	B805
White perianth, white cup	A807	
Any other color combination	A808	B806
Division 9 – Poeticus Daffodil Cultivars	<u>Class</u>	<u>Class</u>
White perianth, eye green	A901	B901

ARTISTIC DESIGN DIVISION

Design Division II

Daffodil Delights:

D100 Traditional Mass Design to be staged on tables in the Telephone Room, Hallway, Billiard Room and the Piano in the Living Room. Dimensions will be provided to designers when location is selected.

D200 Parallel Design to be staged in the Living Room in a space 12”d x 30”w. On a 54” high bookcase.

D300 Cascade Design using all fresh plant material staged on a black pedestal 42”h with a 24” round top.

D400 Pot-et-fleur Design with an emphasis on a combination of two or more flowering and/or foliage plants with roots growing in soil. Fresh cut flowers must be added to be staged in the Breakfast Room on a black pedestal 42”h with a 24” round top.

D500 A Freedom of Style Design to be staged on a mantle in the Hallway, Billiard Room, Dining Room, or Living Room. Dimensions will be provided to designers when location is selected.

Design Rules

1. All classes are open to anyone wishing to enter a design.
2. Designs may be created by one or two designers. However, only one ribbon will be awarded.
3. There must be emphasis on fresh plant material. No artificial plant material is permitted.
4. All designs must have at least three daffodils.
5. Entries will be accepted on Thursday April 16th between 1:00PM-5:30PM.
6. The Classification Chair will check exhibits for conformity to the schedule prior to judging.
7. Judging will begin promptly at 9:00AM Friday.
8. Entering a design gives the flower show permission to use the design in photos, promotions, etc.

Classic Best of Three-Stem Ribbon: Best set of three stems of one classic cultivar in the Classic Section (Classes C4, C5, or C6).

Class Collection of Five Ribbon: Best collection of five different classic standard cultivars from the Classic Section (Class E1).

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

DSRI Award: Best single stem of any species or cultivar selected by the DSRI (Class L1).

White perianth, eye any other color	A902	B902
	<u>Class</u>	<u>Class</u>
Division 10 – Bulbocodium Daffodil Cultivars – Any cultivar	A1001	B1001
	<u>Class</u>	<u>Class</u>
Division 11 – Split-Corona Daffodil Cultivars		
One Bloom Per Stem		
11a Colored perianth, yellow, orange, or red cup	A1101	B1101
11a Reverse bicolor or colored perianth with pink in cup	A1102	B1102
11a White perianth, yellow, orange, or red cup	A1103	B1103
11a White perianth, pink in cup	A1104	
11a White perianth, white cup	A1105	B1104
11a Any other color combination	A1106	B1105
11a Any cultivar	A1107	B1106
More Than One Bloom Per Stem		
Colored perianth	A1108	
White perianth	A1109	B1107
	<u>Class</u>	<u>Class</u>
Division 12 – Other Daffodil Cultivars		
One bloom per stem, colored perianth	A1201	
One bloom per stem, white perianth	A1202	B1201
More than one bloom per stem, any cultivar	A1203	B1202
	<u>Class</u>	<u>Class</u>
Division 13 – Daffodils Distinguished Solely by Botanical Name		
Any species or species hybrid, one bloom to a stem	A1301	B1301
Any species or species hybrid, more than one bloom to a stem	A1302	B1302

SECTION C – CLASSIC DAFFODILS

This section is open to all standard cultivars, introduced from 1940 to 1969. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the American Daffodil Society’s online database DaffSeek.org will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in each section will be judged using the cultivar scale.

	<u>Single Stem</u>	<u>Three Stems</u>
Single stem of a standard cultivar, 1940-1949	C1	C4
Single stem of a standard cultivar, 1950-1959	C2	C5
Single stem of a standard cultivar, 1960-1969	C3	C6
Collection of five different standard cultivars, 1940-1969, one stem each (see Rule 8) (Place with standard collections)	E1	

SECTION D – HISTORIC DAFFODILS

This section is open to all cultivars, i.e. not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the American Daffodil Society’s online database DaffSeek.org shall be the authority.

Winners of the Historic single stem, 3-stem, and collection of 5 are eligible for consideration for their respective Gold, Mini-Gold, White, Mini-White, Purple, and Lavender Ribbons, in which case they are to be judged on the Cultivar scale.

	<u>Class</u>
Single stem of standard cultivar before 1850	D1
Single stem of standard cultivar, 1850-1900	D2
Single stem of standard cultivar, 1900-1939	D3
Single stem of historically miniature daffodil	D4
Three stems of a standard cultivar, one variety	D5
Three stems of a miniature cultivar, one variety	D6
Collection of five standard cultivars, one stem each, any division (See Rule 8) (Place with standard collections but will be judged on the historic scale of points)	E2

AMERICAN DAFFODIL SOCIETY AWARDS

Gold Ribbon: Best standard cultivar or species in the Horticulture Division.

White Ribbon: Best three stems of one cultivar or species of standard daffodils.

Purple Ribbon: Best collection of five different standard cultivars or species in the Horticulture Division.

ADS Red-White-Blue Ribbon – Five different American-bred cultivars. (Class E7).

Marie Bozievich Award – Twelve different cultivars and/or species in the Horticulture Division.

Miniature Gold Ribbon: Best miniature cultivar or species in the Horticulture Division.

Miniature White Ribbon: Best three stems of one miniature cultivar or species.

Lavender Ribbon: Best collection of five different miniature cultivars and/or species in the Horticulture Division.

Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No.8 & 9. This class is eligible for the ADS Lavender Ribbon.

Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions.

Joe Hamm Ribbon – Twelve different historic standard daffodils from no fewer than 4 RHS divisions.

Mary Lou Gripshover Ribbon – Best collection of five standard daffodils from one RHS division (E10).

Youth Bloom Ribbon: Best daffodil exhibited in the Youth Section.

Youth Best of Three Ribbon: Best set of three stems of one cultivar or species, standard or miniature, in the Youth Section (Classes Y10 through Y16).

Youth Collection Ribbon: Best collection of five different cultivars and/or species, all standards or all miniatures, in the Youth Section (Classes Z1 and Z2).

Brooke Ager Youth Challenge Ribbon: Best single stem of annual cultivar selected by ADS Youth Committee (Class X8).

Small Growers Ribbon: Best daffodil exhibited in the Small Gower Section.

Historic Bloom Ribbon: Best pre-1940 cultivar, standard or miniature, in the Historic Section.

Historic Best of Three Ribbon: Best set of three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section.

Historic Collection of Five Ribbon: Best collection of five different pre-1940 standard cultivars in the Historic Section (Class E2).

Classic Bloom Ribbon: Best standard cultivar from the Classic Section.

SECTION Z – This is for five stems of a cultivar or species daffodil.

	<u>Class</u>	<u>Class</u>	<u>Class</u>
Division 1, Standard Trumped Daffodil	X01		Y10
Division 2, Standard Large-Cupped Daffodil	X02		Y11
Division 3, Standard Small-Cupped Daffodil	X03		Y12
Division 4, Standard Double Daffodil	X04		Y13
Divisions 5, 6, 7 or 8, Standard Daffodil	X05		Y14
Divisions 9, 10, 11, 12, or 13, Standard Daffodil	X06		Y15
Collection of five different standard daffodils		Z1	
Miniature Daffodil, any division	X7		Y16
Collection of five different miniature daffodils		Z2	
Brooke Ager Youth Challenge Class – one stem of cultivar ‘Segovia’. This class is open to any youth – ADS membership is not required.	X8		

Collection of twelve standard cultivars from no fewer than 4 different RHS divisions E9

SECTION E – STANDARD DAFFODIL COLLECTIONS
 These classes call for one stem of each cultivar/species unless specified otherwise. See Rules 8 and 9 for correct labeling. **All are Standard daffodils except as noted in Class E8.**

	<u>Class</u>
Five different Classic cultivars	E1
Five different Historic cultivars	E2
Five different pink cupped and/or pink in cup cultivars	E3
Five different white cultivars	E4
Five different red and/or orange cupped cultivars	E5
Five different yellow cultivars	E6
ADS Red-White-Blue Ribbon – Five different American-bred cultivars	E7
Marie Bozievich Award – Twelve different cultivars and/or species from not fewer than 4 RHS divisions	E8
Joe Hamm Ribbon – Twelve different historic standard cultivars from no fewer than 4 RHS Divisions	E9
Mary Lou Gripshover Ribbon – Best collection of five standard daffodils from one RHS Division	E10

SECTION F – MINIATURE DAFFODIL COLLECTIONS
 See Rules 8 and 9 for correct labeling.

	<u>Class</u>
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	F1
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	F2
Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. This class is eligible for the ADS Lavender Ribbon.	F3
Delia Bankhead Ribbon - Nine cultivars and/or species, one stem each from at least three different RHS divisions.	F4

SECTION L – LOCAL AWARD

This award is given for the best single stem selected by the Daffodil Society of Rhode Island. L1

SECTIONS M & N – MINIATURE DAFFODILS

SECTION M – Single stem of a miniature cultivar or species daffodil.

SECTION N – Three stems of a miniature cultivar or species daffodil.

	<u>Class</u>	<u>Class</u>
Division 1 – Trumpet Daffodil Cultivars	M101	N101
Division 2 – Large-Cupped Daffodil Cultivars	M201	N201
Division 3 – Small-Cupped Daffodil Cultivars	M301	N301
Division 4 – Double Daffodil Cultivars	M401	N401
Division 5 – Triandrus Daffodil Cultivars	M501	N501
Division 6 – Cyclamineus Daffodil Cultivars	M601	N601
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	M701	N701
Division 8 – Tazetta Daffodil Cultivars	M801	N801
Division 9 – Poeticus Daffodil Cultivars	M901	N901
Division 10 – Bulbocodium Daffodil Cultivars	M1001	N1001
Division 11 – Split-Corona Daffodil Cultivars	M1101	N1101
Division 12 – Other Daffodil Cultivars	M1201	N1201
Division 13 – Daffodils Distinguished Solely by Botanical Name	M1301	N1301

SECTIONS S & T – SMALL GROWERS

This section is open to novice exhibitors growing 50 or fewer cultivars and/or species. Small growers are not restricted to this section; they may elect to enter other sections for which they qualify.

SECTION S – This is for single stem of a cultivar or species daffodil.

SECTION T – This is for three stems of a cultivar or species daffodil.

	<u>Class</u>	<u>Class</u>
Division 1 – Trumpet Daffodil Cultivars	S1	T1
Division 2 – Large-Cupped Daffodil Cultivars	S2	T2
Division 3 – Small-Cupped Daffodil Cultivars	S3	T3
Division 4 – Double Daffodil Cultivars	S4	T4
Division 5 – Triandrus Daffodil Cultivars	S5	T5
Division 6 – Cyclamineus Daffodil Cultivars	S6	T6
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	S7	T7
Division 8 – Tazetta Daffodil Cultivars	S8	T8
Division 9 – Poeticus Daffodil Cultivars	S9	T9
Division 10 – Bulbocodium Daffodil Cultivars	S10	T10
Division 11 – Split-Corona Daffodil Cultivars	S11	T11
Division 12 – Other Daffodil Cultivars	S12	T12
Division 13 – Daffodils Distinguished Solely by Botanical Name	S13	T13
Miniature Daffodil Cultivar or Species – Any Division	S14	T14

SECTION X, Y & Z – YOUTH SECTION

Exhibitors are 18 years of age or younger. Youth exhibitors are not restricted to this section, they may elect to enter other sections for which they qualify.

SECTION X – This is for a single stem of a cultivar or species daffodil.

SECTION Y – This is for three stems of a cultivar or species daffodil.