

# **Blithewold in Bloom**

## **2024 Daffodil Show**

**In Partnership with  
The Bristol Garden Club**

**Blithewold Mansion Gardens and Arboretum  
101 Ferry Road  
Bristol RI 02809  
401-253-2707**

*The Public is invited to participate.  
Blithewold Admission required.*

Saturday, April 20<sup>th</sup> 2024 — 10 AM to 4 PM  
Sunday, April 21<sup>st</sup> 2024 — 10 AM to 4 PM

APPROVED BY THE AMERICAN DAFFODIL SOCIETY

## HORTICULTURAL DIVISION GENERAL RULES

1. Entries may be made from 12-5PM Thursday and 8AM -12PM Friday. All exhibitors must be off the floor by 12:00PM Friday. **This rule will be strictly enforced.**
2. Entry cards for exhibits will be available at the show or picked up at Blithewold during open hours 1 week prior to the show. Only the top half of the entry card needs to be filled in.
3. Entries, awards, and ribbons may not be removed until 4:00PM Sunday.

## RULES FOR HORTICULTURAL EXHIBITS

### ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division must have been grown in the open by the exhibitor.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. No daffodil foliage permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

### LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed. Color codes are encouraged.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

### MINIATURES

12. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniature Cultivars. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards. A guideline when judging miniatures is that a single floreted cultivar normally possesses a flower less than 50 mm (1.97") in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83") in natural spread. The Judges may decline to judge any exhibit exceeding these measurements at the time of judging, or penalize as they find appropriate.
13. Blooms of seedlings may be exhibited in all classes for named cultivars. **ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR.** If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

### AWARDS

14. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
15. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
16. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

### MISCELLANEOUS

17. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
18. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December ADS *Daffodil Journal* supplemented by the current information in the American Daffodil Society's online database DaffSeek.org.
19. In the class descriptions, the words "pink cup," etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words "pink in cup," etc. are used for classes that include both solid and rimmed cups of the same color. "Colored" is any color but white. A Reverse Bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
<b>TOTAL</b>	<b>100</b>	<b>100</b>	<b>100</b>

**Miniatures**

For miniature daffodils, the judges will substitute Form and Grace for Form.

**Three of a Kind Exhibits**

In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

**SECTIONS A & B — STANDARD DAFFODILS**

SECTION A – This is for a single stem of a standard cultivar or species daffodil.

SECTION B – This is for three stems of a standard cultivar or species daffodil.

<b>Division 1 – Trumpet Daffodil Cultivars</b>	<b>Class</b>	<b>Class</b>
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	} B103
Reverse bicolor	A104	
White perianth, yellow or orange trumpet	A105	B104
White perianth, pink in trumpet	A106	B105
White perianth, white trumpet, including green eye	A107	B106
Any other color combination	A108	B107

<b>Division 2 – Large-Cupped Daffodil Cultivars</b>	<b>Class</b>	<b>Class</b>
Yellow perianth, yellow cup	A201	B201
Colored perianth, orange or red cup	A202	B202
Yellow perianth, orange or red rimmed cup	A203	B203
Yellow perianth, pink in cup	A204	B204
Reverse bicolor	A205	B205
White perianth, predominantly yellow cup	A206	} B206
White perianth, yellow rimmed cup	A207	
White perianth, predominantly orange or red cup	A208	} B207
White perianth, orange or red rimmed cup	A209	
White perianth, predominantly pink cup	A210	} B208
White perianth, pink rimmed cup	A211	
White perianth, white cup, including green eye	A212	B209
Any other color combination	A213	B210

<b>Division 3 – Small-Cupped Daffodil Cultivars</b>	<b>Class</b>	<b>Class</b>
Yellow perianth, yellow cup	A301	B301
Yellow perianth, orange or red cup	A302	} B302
Orange perianth, orange or red cup	A303	
Yellow perianth, orange or red rimmed cup	A304	B303
Yellow perianth, pink in cup	A305	B304
Reverse bicolor	A306	B305
White perianth, yellow cup	A307	} B306
White perianth, yellow rimmed cup	A308	
White perianth, orange or red cup	A309	B307
White perianth, orange or red rimmed cup	A310	B308
White perianth, pink in cup	A311	} B309
White perianth, white cup, including green eye	A312	
Any other color combination	A313	B310

<b>Division 4 – Double Daffodil Cultivars</b>	<b>Class</b>	<b>Class</b>
<b>One Bloom to a Stem</b>		
Yellow perianth, yellow petaloids	A401	} B401
Colored perianth, orange or red petaloids	A402	
Yellow perianth, pink in petaloids	A403	} B402
Reverse bicolor	A404	
White perianth, yellow petaloids	A405	B403
White perianth, orange or red petaloids	A406	B404
White perianth, pink in petaloids	A407	B405
White perianth, white petaloids	A408	B406
<b>More than One Bloom to a Stem</b>		
Yellow perianth, yellow petaloids	A409	} B407
Yellow perianth, petaloids colored other than yellow	A410	
White perianth, colored petaloids	A411	} B408
White perianth, white petaloids	A412	
Any other color combination, one or more blooms per stem	A413	B409
<b>Division 5 – Triandrus Daffodil Cultivars</b>		
<b>Class</b>		
<b>Class</b>		
Yellow perianth, yellow cup	A501	} B501
Colored perianth, orange, red, or pink cup	A502	
Reverse bicolor	A503	B502
White perianth, yellow cup	A504	} B503
White perianth, orange or red cup	A505	
White perianth, pink in cup	A506	} B504
White perianth, white cup	A507	
Any other color combination	A508	B505
<b>Division 6 – Cyclamineus Daffodil Cultivars</b>		
<b>Class</b>		
<b>Class</b>		
Yellow perianth, yellow cup	A601	B601
Colored perianth, orange or red cup	A602	B602
Yellow perianth, pink in cup	A603	} B603
Reverse bicolor	A604	
White perianth, yellow cup	A605	} B604
White perianth, orange or red in cup	A606	
White perianth, pink in cup	A607	} B605
White perianth, white cup	A608	
Any other color combination	A609	B606
<b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b>		
<b>Class</b>		
<b>Class</b>		
Yellow perianth, yellow cup	A701	B701
Yellow perianth, orange or red cup	A702	B702
Orange perianth, orange or red cup	A703	B703
Colored perianth, pink in cup	A704	B704
Reverse bicolor	A705	B705
White perianth, yellow, orange, or red cup	A706	B706
White perianth, pink in cup	A707	B707
White perianth, white cup	A708	B708
Any other color combination	A709	B709
<b>Division 8 – Tazetta Daffodil Cultivars</b>		
<b>Class</b>		
<b>Class</b>		
Yellow perianth, yellow cup	A801	} B801
Yellow perianth, orange or red in cup	A802	
Reverse bicolor or colored perianth with pink in cup	A803	B802
White perianth, yellow cup	A804	B803
White perianth, orange or red in cup	A805	B804
White perianth, pink in cup	A806	} B805
White perianth, white cup	A807	
Any other color combination	A808	B806

<b>Division 9 – Poeticus Daffodil Cultivars</b>	<b>Class</b>	<b>Class</b>
White perianth, eye green	A901	B901
White perianth, eye any other color	A902	B902
	<b>Class</b>	<b>Class</b>
<b>Division 10 – Bulbocodium Daffodil Cultivars – Any cultivar</b>	A1001	B1001
	<b>Class</b>	<b>Class</b>
<b>Division 11 – Split-Corona Daffodil Cultivars</b>		
<b>One Bloom Per Stem</b>		
11a Colored perianth, yellow, orange, or red cup	A1101	B1101
11a Reverse bicolor or colored perianth with pink in cup	A1102	B1102
11a White perianth, yellow, orange, or red cup	A1103	B1103
11a White perianth, pink in cup	A1104	} B1104
11a White perianth, white cup	A1105	
11a Any other color combination	A1106	B1105
11b Any cultivar	A1107	B1106
<b>More Than One Bloom Per Stem</b>		
Colored perianth	A1108	} B1107
White perianth	A1109	
	<b>Class</b>	<b>Class</b>
<b>Division 12 – Other Daffodil Cultivars</b>		
One bloom per stem, colored perianth	A1201	} B1201
One bloom per stem, white perianth	A1202	
More than one bloom per stem, any cultivar	A1203	B1202
	<b>Class</b>	<b>Class</b>
<b>Division 13 – Daffodils Distinguished Solely by Botanical Name</b>		
Any species or species hybrid, one bloom to a stem	A1301	B1301
Any species or species hybrid, more than one bloom to a stem	A1302	B1302

### SECTION C – CLASSIC DAFFODILS

This section is open to all standard cultivars, introduced from 1940 to 1969. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the American Daffodil Society's online database DaffSeek.org will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

	<b>Single Stem</b>	<b>Three Stems</b>
Single stem of a standard cultivar, 1940-1949	C1	C4
Single stem of a standard cultivar, 1950-1959	C2	C5
Single stem of a standard cultivar, 1960-1969	C3	C6
Collection of five different standard cultivars, 1940-1969, one stem each (See Rule 8) (Place with standard collections)	E1	

### SECTION D – HISTORIC DAFFODILS

This section is open to all cultivars, i.e. not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the American Daffodil Society's online database DaffSeek.org shall be the authority.

Winners of the Historic single stem, 3-stem, and collection of 5 are eligible for consideration for their respective Gold, Mini-Gold, White, Mini-White, Purple, and Lavender Ribbons, in which case they are to be judged on the Cultivar scale.

	<b>Class</b>
Single stem of standard cultivar before 1850	D1
Single stem of standard cultivar, 1850-1900	D2
Single stem of standard cultivar, 1900-1939	D3
Single stem of historically miniature daffodil	D4
Three stems of a standard cultivar, one variety	D5
Three stems of a miniature cultivar, one variety	D6
Collection of five standard cultivars, one stem each, any division (See Rule 8) (Place with standard collections but will be judged on the historic scale of points)	E2

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**SECTION E — STANDARD DAFFODIL COLLECTIONS**

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These classes call for one stem of each cultivar/species unless specified otherwise. See Rules 8 and 9 for correct labeling. **All are Standard daffodils except as noted in Class E8.**

	<b>Class</b>
Five different Classic cultivars	E1
Five different Historic cultivars	E2
Five different pink cupped and/or pink in cup cultivars.	E3
Five different white cultivars.	E4
Five different red and/or orange cupped cultivars.	E5
Five different yellow cultivars.	E6
<b>ADS Red-White-Blue Ribbon</b> – Five different American-bred cultivars.	E7
<b>Marie Bozievich Award</b> – Twelve different cultivars and/or species from not fewer than 4 RHS divisions	E8

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**SECTION F –MINIATURE DAFFODIL COLLECTIONS**

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See Rules 8 and 9 for correct labeling.	<b>Class</b>
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	F1
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	F2
<b>Miniature Red-White-Blue Ribbon</b> – Five cultivars or seedlings of American breeding, one stem each.. This class is eligible for the ADS Lavender Ribbon.	F3
<b>Delia Bankhead Ribbon</b> – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	F4

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**SECTIONS M & N – MINIATURE DAFFODILS**

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SECTION M – Single stem of a miniature cultivar or species daffodil.

SECTION N – Three stems of a miniature cultivar or species daffodil.

	<b>Class</b>	<b>Class</b>
<b>Division 1 – Trumpet Daffodil Cultivars</b>	M101	N101
<b>Division 2 – Large-Cupped Daffodil Cultivars</b>	M201	N201
<b>Division 3 – Small-Cupped Daffodil Cultivars</b>	M301	N301
<b>Division 4 – Double Daffodil Cultivars</b>	M401	N401
<b>Division 5 – Triandrus Daffodil Cultivars</b>	M501	N501
<b>Division 6 – Cyclamineus Daffodil Cultivars</b>	M601	N602
<b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b>	M701	N701
<b>Division 8 – Tazetta Daffodil Cultivars</b>	M801	N801
<b>Division 9 – Poeticus Daffodil Cultivars</b>	M901	N901
<b>Division 10 – Bulbocodium Daffodil Cultivars</b>	M1001	N1001
<b>Division 11 – Split-Corona Daffodil Cultivars</b>	M1101	N1101
<b>Division 12 – Other Daffodil Cultivars</b>	M1201	N1201
<b>Division 13 – Daffodils Distinguished Solely by Botanical Name</b>	M1301	N1301

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**SECTION S & T — SMALL GROWERS**

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This section is open to novice exhibitors growing 50 or fewer cultivars and/or species. Small growers are not restricted to this section; they may elect to enter other sections for which the qualify.

SECTION S – This is for a single stem of a cultivar or species daffodil.

SECTION T – This is for three stems of a cultivar or species daffodil.

	<b>Class</b>	<b>Class</b>
Division 1 – Trumpet Daffodil Cultivars	S1	T1
Division 2 – Large-Cupped Daffodil Cultivars	S2	T2

Division 3 – Small-Cupped Daffodil Cultivars	S3	T3
Division 4 – Double Daffodil Cultivars	S4	T4
Division 5 – Triandrus Daffodil Cultivars	S5	T5
Division 6 – Cyclamineus Daffodil Cultivars	S6	T6
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	S7	T7
Division 8 – Tazetta Daffodil Cultivars	S8	T8
Division 9 – Poeticus Daffodil Cultivars	S9	T9
Division 10 – Bulbocodium Daffodil Cultivars	S10	T10
Division 11 – Split-Corona Daffodil Cultivars	S11	T11
Division 12 – Other Daffodil Cultivars	S12	T12
Division 13 – Daffodils Distinguished Solely by Botanical Name	S13	T13
Miniature Daffodil Cultivar or Species – Any Division	S14	T14

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**SECTION X, Y & Z – YOUTH SECTION**

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Exhibitors are 18 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify.

SECTION X – This is for a single stem of a cultivar or species daffodil.

SECTION Y – This is for three stems of a cultivar or species daffodil.

SECTION Z – This is for five stems of a cultivar or species daffodil.

	<u>Class</u>	<u>Class</u>	<u>Class</u>
Division 1, Standard Trumped Daffodil	X01		Y10
Division 2, Standard Large-Cupped Daffodil	X02		Y11
Division 3, Standard Small-Cupped Daffodil	X03		Y12
Division 4, Standard Double Daffodil	X04		Y13
Divisions 5, 6, 7 or 8, Standard Daffodil	X05		Y14
Divisions 9, 10, 11, 12, or 13, Standard Daffodil	X06		Y15
Collection of five different standard daffodils		Z1	
Miniature Daffodil, any division	X7		Y16
Collection of five different miniature daffodils		Z2	
Brooke Ager Youth Challenge Class – one stem of cultivar 'Sweetness'. This class is open to any youth – ADS membership is not required.	X8		

## AMERICAN DAFFODIL SOCIETY AWARDS

**Gold Ribbon:** Best standard cultivar or species in the Horticulture Division.

**White Ribbon:** Best three stems of one cultivar or species of standard daffodils.

**Purple Ribbon:** Best collection of five different standard cultivars or species in the Horticulture Division.

**ADS Red-White-Blue Ribbon** – Five different American-bred cultivars. (Class E7).

**Marie Bozievich Award** – Twelve different cultivars and/or species from not fewer than 4 RHS divisions (Class E8)

**Miniature Gold Ribbon:** Best miniature cultivar or species in the Horticulture Division.

**Miniature White Ribbon:** Best three stems of one miniature cultivar or species.

**Lavender Ribbon:** Best collection of five different miniature cultivars and/or species in the Horticulture Division.

**Miniature Red-White-Blue Ribbon** – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No.8 & 9. This class is eligible for the ADS Lavender Ribbon.

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**Delia Bankhead Ribbon** – Nine cultivars and/or species, one stem each from at least three different RHS divisions.

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**Youth Bloom Ribbon:** Best daffodil exhibited in the Youth Section.

**Youth Best of Three Ribbon:** Best set of three stems of one cultivar or species, standard or miniature, in the Youth Section (Classes Y10 through Y16).

**Youth Collection Ribbon:** Best collection of five different cultivars and/or species, all standards or all miniatures, in the Youth Section (Classes Z1 and Z2).

**Brooke Ager Youth Challenge Ribbon:** Best single stem of annual cultivar selected by ADS Youth Committee (Class X8).

**Small Growers Ribbon:** Best daffodil exhibited in the Small Grower Section.

**Historic Bloom Ribbon:** Best pre-1940 cultivar, standard or miniature, in the Historic Section.

**Historic Best of Three Ribbon:** Best set of three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section.

**Historic Collection of Five Ribbon:** Best collection of five different pre-1940 standard cultivars in the Historic Section (Class E2).

**Classic Bloom Ribbon:** Best standard cultivar from the Classic Section.

**Classic Best Single-Stem Ribbon:** Best cultivar from a class of single stems of cultivars in the Classic Section (Classes C1, C2 or C3).

**Classic Best of Three-Stem Ribbon:** Best set of three stems of one classic cultivar in the Classic Section (Classes C4, C5 or C6).

**Classic Collection of Five Ribbon:** Best collection of five different classic standard cultivars from the Classic Section (Class E1).

**Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.



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## ARTISTIC DESIGN DIVISION

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“Blithewold in Bloom - A Floral Fantasy”

All Designs Classes must feature some Daffodils. Classes are limited to four entries. To register or for additional information please contact Vera Bowen at [verabowen9092@gmail.com](mailto:verabowen9092@gmail.com)

**G100 Freedom of Style Design** to be staged on mantles throughout the first floor. Exhibitor’s choice of all components. The mantles are 1. The Dining Room 2. The Entry Hall 3. The Billiard Room 4. The Living Room.

**G200 Capsule Table for one.** Fresh plant material only. Staged on a section of the Dining Room Table.

**G300 Pot-et-fleur Design** with an emphasis on a combination of two or more flowering and/or foliage plants with roots growing in soil. Fresh cut flowers must be added to be staged in the Breakfast Room

**G400 Creative Small Design** of all fresh plant material. A design no larger than 12”x12”x12” to be staged on the buffet in the Dining Room.

**G500 Traditional Mass Design** to be staged on tables in the Telephone Room, Hallway, Billiard Room and Piano in the Living Room. Dimensions will be provided to designers when location is selected.

**G600 Hogarth Curve Design** to be staged in the Living Room in a space 12”d x 30”w. On top of the 54’ high cream-colored bookcases in the Living Room.

### Design Rules

1. All classes are open to anyone wishing to enter a design
2. Designs may be created by one or two designers. However only one ribbon will be awarded.
3. There must be emphasis on fresh plant material. No artificial plant material is permitted.
4. All designs must have some daffodils.
5. Entries will be accepted Friday April 19<sup>th</sup> from 9:30-11:30AM
6. The Classification Chair will check exhibits for conformity to the schedule prior to judging.
7. Judging will begin promptly at 12:00PM
8. Entering a design gives the flower show permission to use the design in photos, promotions, etc.
9. The designer is required to conform to the design types named in the class.
10. The decisions of the judges are final.

### Awards

A Best-In-Show ribbon will be awarded to the design deemed to be the overall Best!

The Standard system of Awarding is used

Only one first place (blue) ribbon per class.

Only one second place (red) ribbon per class.

Only one third class (yellow) ribbon per class.

One honorable mention (white) ribbon per class

## Join the American Daffodil Society

For further information, join online at  
<http://stores.daffodilusastore.org/membership/>

Or contact:

ADS Executive Director, Frank Nyikos  
8374 E State Rd 45, Unionville, IN 47468  
E-mail: [ads\\_exec\\_dir@daffodilusa.org](mailto:ads_exec_dir@daffodilusa.org)

### ADS Websites:

[daffodilusa.org](http://daffodilusa.org)  
[daffodilusastore.org](http://daffodilusastore.org)  
[daffseek.org](http://daffseek.org)  
[daffnet.org](http://daffnet.org)  
[dafflibrary.org](http://dafflibrary.org)  
[dafftube.org](http://dafftube.org)

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## THE SHOW COMMITTEE

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Show Chairman	Dan Christina <a href="mailto:Dchristina@blithewold.org">Dchristina@blithewold.org</a>
Vice Chairman	Pam Delaney
Horticultural Division Chairman	Dan Christina
Horticulture Judges Chairman	Vera Bowen
Artistic Design Division Chairman	Vera Bowen <a href="mailto:verabowen9092@gmail.com">verabowen9092@gmail.com</a>
Clerks Chairman	Vicki Iannuccillo
Horticultural Exhibits Classification	Dan Christina
Hospitality	Pam Delaney
Properties	Wichita Daffodil Society
Show Schedule	Dan Christina and Vera Bowen
Awards Recorders	Vicki Iannuccillo
Multimedia Chairman	Tree Callanan <a href="mailto:Tcallanan@blithewold.org">Tcallanan@blithewold.org</a>
Webmaster	Tree Callanan

## ACKNOWLEDGMENTS

The Bristol Garden Club thanks Wichita Daffodil Society for donating show properties.

The Bristol Garden Club thanks Blithewold Mansion Gardens and Arboretum for providing the venue for this show.

## ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

### **This section may be omitted at the option of the Show committee**

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example:

1 W-Y = a trumpet daffodil with white perianth segments (“petals”) and yellow corona (“trumpet”).

2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona (“cup”) rim.

11b W-O/Y/W = a papillon daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant.

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

#### **DIVISION 1 — TRUMPET DAFFODIL CULTIVARS.**

One flower to a stem; corona (“trumpet”) as long as or longer than the perianth segments (“petals”).

#### **DIVISION 2 — LARGE-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).

#### **DIVISION 3 — SMALL-CUPPED DAFFODIL CULTIVARS**

One flower to a stem; corona (“cup”) not more than one-third the length of the perianth segments (“petals”).

#### **DIVISION 4 — DOUBLE DAFFODIL CULTIVARS**

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

#### **DIVISION 5 — TRIANDRUS DAFFODIL CULTIVARS**

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

#### **DIVISION 6 — CYCLAMINEUS DAFFODIL CULTIVARS**

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel (“neck”).

#### **DIVISION 7 — JONQUILLA AND APODANTHUS CULTIVARS**

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.

#### **DIVISION 8 — TAZETTA DAFFODIL CULTIVARS**

Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

#### **DIVISION 9 — POETICUS DAFFODIL CULTIVARS**

Characteristics of *N. poeticus* and related species clearly evident; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; corona usually with a green and/or yellow center and red rim, but sometimes wholly or partly of other colors; anthers usually set at two distinct levels; flowers fragrant.

#### **DIVISION 10 — BULBOCODIUM DAFFODIL CULTIVARS**

Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

#### **DIVISION 11 — SPLIT-CORONA DAFFODIL CULTIVARS**

Corona split – usually for more than half its length.

a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.

b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

#### **DIVISION 12 — OTHER DAFFODIL CULTIVARS**

Daffodil cultivars which do not fit the definition of any other division.

#### **DIVISION 13 — DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME**

##### **SECTION TAPEINANTHUS**

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exerted from the tube, much shorter than the filaments, dorsifixed.

##### **SECTION SEROTINI**

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange, or green; anthers included in or slightly exerted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

##### **SECTION AURELIA**

Autumn flowering; three to twelve flowers to a compressed stem; leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exerted from the tube, dorsifixed; flowers fragrant.

##### **SECTION TAZETTAE**

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; anthers included in or slightly exerted from the tube, much longer than the

filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

#### SECTION NARCISSUS

Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

#### SECTION JONQUILLA

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical.

#### SECTION APODANTHI

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolor; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exserted, much longer than the filaments, dorsifixed.

#### SECTION GANYMEDES

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolor; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exserted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

#### SECTION BULBOCODIUM

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exserted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

#### SECTION PSEUDONARCISSUS

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolor; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exserted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispathus* and *N. nevadensis* are atypical.

#### WILD HYBRIDS

Natural hybrids distinguished by botanical names are also assigned to this division.